

SONATE.

1

VIOLONCELLO.

Allegro moderato.

Fr. Chopin, Op. 65.

Pfte.

5

f *pdolce*

ff *p*

cresc.

dim. *p*

cresc. *f* *p*

morendo

Pfte.

VIOLONCELLO.

The musical score for Violoncello consists of 12 staves. The first three staves are in bass clef, and the remaining nine are in treble clef. The music is written in a key with two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions like "C 1", "V", "tr", and "D" are present. The key signature has two flats (B-flat and E-flat).

Dynamics and performance markings include:

- p* (piano) at the beginning of the first staff.
- ff* (fortissimo) in the fourth staff.
- f* (forte) in the fifth staff.
- mf* (mezzo-forte) in the seventh staff.
- cresc.* (crescendo) in the eighth staff.
- f* (forte) in the ninth staff.
- sfp* (sforzando piano) in the tenth staff.
- p* (piano) in the eleventh staff.
- Pfte.* (Pizzicato) in the twelfth staff.

Fingerings are indicated by numbers 1-4. Trills are marked with "tr". The score also includes various slurs and ties.

VIOLONCELLO.

3

f *p dolce* *f*
dim. *pp* *mf* *ten.*
f *sf p dolce*
f sempre *più f*
ff
(poco a poco agitato.)
2da *1a* *2da cresc.*
stretto *rallent. a tempo*
ff *p* *Pfte.*
ff

Musical score for Violoncello, page 3. The score is written in bass and treble staves. It includes various musical notations such as notes, rests, and slurs. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *sf* (sforzando), *ff* (fortissimo), *dim.* (diminuendo), *ten.* (tension), *più f* (more forte), *poco a poco agitato.* (gradually agitated), *stretto* (tightened), *rallent. a tempo* (rallentando to tempo), and *Pfte.* (Pizzicato). Fingerings are indicated by numbers 1-4. The score is published by Edition Peters.

VIOLONCELLO.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Key markings and features include:

- Dynamic markings:** *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *sf* (sforzando), *p* (piano), *ff* (fortissimo).
- Articulation and Tempo markings:** *stretto*, *rall.* (rallentando), *a tempo*.
- Performance instructions:** *2da* (second ending), *tr* (trill), *G* (G major), *3* (triple), *4* (quadruple).
- Other markings:** *F 1*, *V 1*, *2da*, *tr*, *G*, *3*, *4*.

The notation is written in a style typical of 19th-century musical manuscripts, with a focus on clarity and detail. The page is numbered 2455 at the bottom.

5

(Allegro con brio.)

[illegible]

VIOLONCELLO.

3 *f* *sf* *p*

1 *f* *p*

sf *f* *p*

1 *mf* *p* *cresc.*

f

L'istesso tempo.

p cantabile

1 2 3 2 1 3 2 1 3 2 1 3 2 2

2da 1a

1 2 4

1. 2.

trm 1 *p* *pp*

VOLONCELLO.

7

2 2 0 2 1

f *sf*

p *f* 1 2 1

p *sf* *f*

p

f *dim.*

pp *smorzando* *ff*

LARGO.
dolce cantabile

p *pp* *p*

Ossia. **A**

pp *p* *pp*

p *p* *f*

B *p cresc.* *f*

p *pp*

VIOLONCELLO.

FINALE.

Allegro.

Pfte.

4
 mf
 cresc.
 f
 p
 rallent. a tempo
 f
 trm
 f
 p
 cresc.
 f
 f

VIOLONCELLO.

9

Musical score for Violoncello, measures 1 through 12. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score is divided into two systems of six measures each.

Measure 1: $\text{B} \equiv$
 Measure 2: p
 Measure 3: riten.
 Measure 4: $a \text{ tempo}$
 Measure 5: C
 Measure 6: sf
 Measure 7: p
 Measure 8: f
 Measure 9: p
 Measure 10: $\text{più } f \text{ e cresc.}$
 Measure 11: sf
 Measure 12: p
 Measure 13: rallent.

VIOLONCELLO.

The image displays a page of musical notation for a guitar piece. It consists of ten staves of music. The notation is written in a key with one flat (B-flat) and a 2/4 time signature. The piece begins with a tempo marking of "a tempo" and a dynamic marking of "f" (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a final chord marked "F".

VOLONCELLO.

11

mf *f* *Pfte.* *accelerando* *ff* *p* *sf* *Più mosso al fine.* *dolce* *f* *p* *2da* *1* *2da* *3* *1* *2* *1* *dim.* *a tempo* *rall.* *f* *ff*